

John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA

Phone: (541) 476-1326 or (800) 955-1326 • **FAX:** (541) 476-3523

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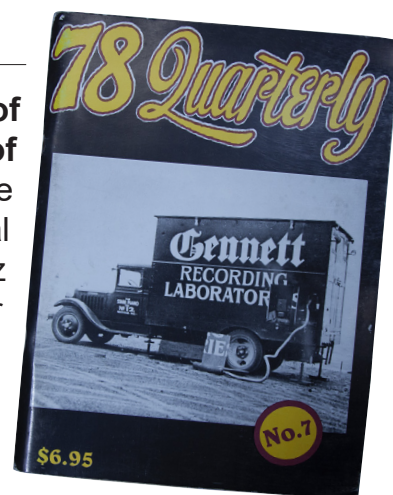
John Tefteller announces the acquisition of the legendary Jazz and Blues collection of PETE WHELAN!



John Tefteller

Pete Whelan, former publisher of 78 Quarterly and a collector of super rare Jazz and Blues since the 1940's, sold his entire personal collection of 3,000 vintage Jazz and Blues 78's to John Tefteller last year with the blessings of his cousins and attorney.

Sadly, Mr. Whelan passed away the following year on January 18, 2023. He was 93 years old.



**John will be finding new homes for
ALL of Pete Whelan's Jazz 78's and SOME of his Blues 78's
in a series of auctions which began in April 2023.**

**The second Jazz auction ad appears in Vintage Jazz Mart.
Since it was formatted to fit their magazine, we kept the ad
the same size for this mailout . . . but this one's in color!**

If you collect vintage Jazz 78's from the 1920's and 1930's, Pete's collection will blow you away! He always went for the rarest of the rare. His collection contains many one-of-a-kind items.

To receive notifications of these auctions . . .

- **For hard copies:** Send your name and mailing address.
Indicate if you collect Jazz, Blues or both so we can mail you the appropriate auction ads.
- **For email announcements:** Send your name and email address.
You will receive all auction notifications via email.

(See contact information above.)

YOU WON'T WANT TO MISS THESE AUCTIONS!

There will be roughly 100 records per auction.

It will take approximately two to three years to find new homes for Pete's collection.

Rest in peace, Pete Whelan — one of the GOOD GUYS of the record collecting world.



SPECIAL AUCTION!

Pete Whelan's
Pre-War Jazz
78's

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AUCTION #2

World Class
Collection!

Auction closes Tuesday, November 28, 2023 at 7:00 p.m. PT

Pete Whelan's World Class Collection of Jazz 78's! (Auction #2)

Pete Whelan amassed a world class collection of Jazz and Blues 78's. He founded the *Origin Jazz Library* label in 1960 and *78 Quarterly* in 1967.

Pete sold me his entire collection before he passed away in January at the age of 93. I am keeping some of the Blues records, but none of the Jazz. While I love Pre-War Jazz, I can't collect everything. Therefore, it is now my job to find new homes for all his great Jazz 78's.

Though my expertise is Blues, I feel I have graded Pete's Jazz records accurately. My highest grade is E+. I don't use New or N-. Therefore, anything I grade E+ should be perfect and could indeed be New Old Stock.

Since I grade very conservatively, you should be happy with your wins. If not, you will receive your money back. I think I have put fair (and even low) minimum bids on the records, so everyone has a chance.

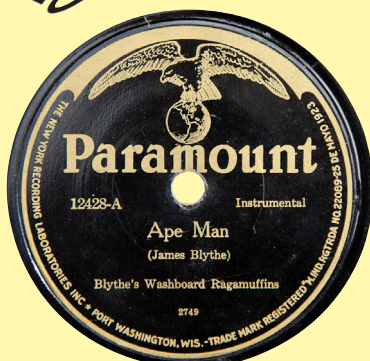
This auction ends Tuesday, November 28 at 7:00 pm Pacific Time. Get your bids in early so you don't miss out.

This is the second of many Jazz auctions from the legendary Pete Whelan collection so stayed tuned for more.

GOOD
LUCK
TO
ALL!

John Tefteller

THE KINGS OF PRE-WAR JAZZ!



1. Blythe's Washboard Ragamuffins —
"Ape Man / Your Folks"
PARAMOUNT 12428 • E+
MB \$500



2. Hightowers Night Hawks —
"Boar Hog Blues / Squeeze Me"
BLACK PATTI 8045 • E+
MONSTER JAZZ RARITY and probably the FINEST KNOWN COPY!!!
Here's your chance!!! Bid like crazy or you won't get it! MB \$3,000



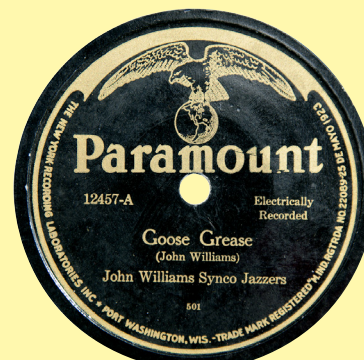
3. Clarence M. Jones —
"Hula Lou / May Be"
AUTOGRAPH No # • E
MB \$1,000



4. Frisky Foot Jackson And His Thumpers —
"Good Time Mama / Maxwell Street Stomp"
CHAMPION 15696 • E-/V+
MB \$500



5. John Williams & His Memphis Stompers —
"Pewee Blues / Now Cut Loose"
BLACK PATTI 8009 • E/E+
Okay, you go!!! Probably the finest known copy!!! Bid crazy to win it or you won't. These just NEVER come up for sale. MB \$3,000



6. John Williams Synco Jazzers —
"Goose Grease / Down In Gallion"
PARAMOUNT 12457 • E+
BEST COPY KNOWN???
Monster Rarity!!!
MB \$1,000

HOW TO BID / AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and/or guaranteed as described. If not satisfied for any reason, return for a full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item.

To place bids on records:

Phone: (800) 955-1326 (Toll free, USA only) or (541) 476-1326

Fax: (541) 476-3523

Write: P.O. Box 1727, Grants Pass, OR 97528 USA

E-mail: john@teffeller.com

Text: (541) 659-7175

CALL BACKS: On the last day of the auction, a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Time on closing day.

I will then contact you to give you the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you.

With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won. Shipping and insurance charges will be added to all winnings.

You can purchase a printout of the winning bids for all items in the auction for an additional \$2.00.

U.S. residents may pay by Visa, Mastercard, American Express or Discover Card (all major credit cards welcome), or by money order, personal or bank check or by PayPal. You may also send cash at your own risk via registered mail.

Those outside the U.S. must pay in U.S. DOLLARS by Visa, Mastercard, American Express or Discover Card (all major credit cards welcome) or by International Money Order or check drawn on a U.S. bank (with proper routing numbers only) or by PayPal. You may also send U.S. currency via registered mail at your own risk.

You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

9. Louis Armstrong And His Sebastian New Cotton Club Orchestra—"Confessin' That I Love You/If I Could Be With You" OKEH 41448 E+/E MB \$100
10. Louis Armstrong & His Orchestra — "Wrap Your Troubles In Dreams (And Dream Your Troubles Away)/Star Dust" OKEH 41530 E+ MB \$100
11. Louis Armstrong & His Orchestra — "Lazy River/Georgia On My Mind" OKEH 41541 E- MB \$75
12. Bix Beiderbecke And His Orchestra — "I Don't Mind Walkin' In The Rain (When I'm Walkin' In The Rain With You)/I'll Be A Friend" VICTOR 23008 E+ MB \$50



13. Jimmy Bertrand's Washboard Wizards — "Idle Hour Special/47th Street Stomp" VOCALION 1060 E- RARE MB \$100



14. Birmingham Bluetette — "Old Man Blues/Back Home Blues" HERWIN 92019 V+ TOUGH MB \$100



15. Black Birds Of Paradise — "Bugahoma Blues/Tishomingo Blues" GENNETT 6210 V+ TOP SHELF JAZZ RARITY MB \$200
16. Black Birds Of Paradise — "Muddy Water/Sugar!" GENNETT 6211 (SEE INSERT BELOW)
17. Eubie Blake — "Sounds Of Africa/Baltimore Buzz" EMERSON 10434 V+ MB \$75
18. Eubie Blake — "Ma/Sweet Lady" EMERSON 10450 E/E- MB \$75
19. The Blue Chips — "Froggy Bottom/Nit Wit Serenade" MELOPHONE 6-11-61 E-/V+ MB \$20
20. Blue Ribbon Syncopators — "Blue Ribbon Blues/Whale Dip" COLUMBIA 14235 V+ MB \$20
21. Jimmy Blythe's Owls — "Weary Way Blues/Poutin' Papa" VOCALION 1135 V MB \$20
22. Jimmy Blythe's Owls — "Have Mercy!/Hot Stuff" VOCALION 1136 V MB \$20
23. Perry Bradford & His Gang — "So's Your Old Man/Just Met A Friend" COLUMBIA 14142 E With small dent in grooves on B-side MB \$50



24. Jule Burnett & His Royal Cavaliers — "She Reminds Me Of You/I Ain't Lazy, I'm Just Dreaming" CHAMPION 16787 V+ RARE BLACK LABEL CHAMPION! MB \$100
25. Carolina Cotton Pickers — "Marie/Western Swing" VOCALION 03539 E+/E MB \$50
26. Carolina Cotton Pickers Orchestra — "Off And On Blues/Deed I Do" VOCALION 03580 E-/V+ MB \$25
27. Champion Rhythm Kings/Howard Thomas Orchestra — "Sweet Georgia Brown/In The Shade Of The Old Apple" CHAMPION 16387 V+ TOUGH ONE MB \$50
28. Chicago Hot Five — "Star Dust/You Can't Stop Me From Loving You" VICTOR 23285 V+ MB \$50
29. Junie Cobb's Home Town Band — "East Coast Trot/Chicago Buzz" PARAMOUNT 12382 V- RARE MB \$25

BIDDERS: Using my call back system greatly increases your chances of winning! I'll inform you of the current high bid and you can decide if you want to go higher.

Jazz Greats!



7. Louis Armstrong And His Hot Five — "Gut Bucket Blues/Yes! I'm In The Barrel" OKEH 8261 E/E- His very first record and tough to find in clean shape. MB \$200
8. Louis Armstrong & His Orchestra — "No/Basin Street Blues" OKEH 41241 E+ MB \$200

16. Black Birds Of Paradise — "Muddy Water / Sugar!" GENNETT 6211 • V+ MB \$200





30. Cook And His Dreamland Orchestra — "Brown Sugar/High Fever" COLUMBIA 813 E+ MB \$100
31. Paul Cornelius And His Orchestra — "There's No Use Denying/A Peach Of A Pair" GENNETT 20379 V+ MB \$50



32. Jimmy Raschel/Paul Cornelius Orchestras — "It Don't Mean A Thing/Sentimental Gentleman From Georgia" CHAMPION 16534 E+ SCARCE MB \$100
33. Wallie Coulter & His Band — "Hollywood Shuffle/Good Stuff" GENNETT 6369 V MB \$50



34. Lillian Crawford — "Holiday/In A Mist" CHAMPION 16817 E- RARE MB \$100

Bids accepted via:

phone • fax • email • snail mail

(See header for numbers and addresses.)



35. Chas. Creath's Jazz-O-Maniacs — "Butter Finger Blues/Crazy Quilt" OKEH 8477 E- MB \$100
36. Clay Custer — "The Rocks/Chopiano" OKEH 4809 E+ MB \$100
37. Paul Davis And His Orchestra — "Underneath The Harlem Moon/Black And Tan Fantasy" CHAMPION 16524 V+ MB \$100



38. Hal Denman And His Orchestra — "Bugle Call Rag/I'll Never Be The Same" CHAMPION 16533 E+ MB \$150



39. Dodds And Parham — "Oh Daddy/Sweet Patunia" PARAMOUNT 12471 E-/V+ MB \$100
40. The Embassy Rhythm Eight — "Hitchy Koo/He's A Rag Picker" CHAMPION 40068 E MB \$100
41. The Five Harmaniacs — "What Makes My Baby Cry/It Takes A Good Woman" VICTOR 20507 E MB \$100

42. The Five Rhythm Kings — "Please Don't Talk About Me When I'm Gone/Minnie The Moocher" VICTOR 23269 V+ MB \$50
43. Troy Floyd And The Shadowland Orchestra — "Dreamland Blues - Part 1/Part 2" OKEH 8719 V+ MB \$25
44. Lem Fowler's Washboard Band — "The Florida Blues/Salty Dog" COLUMBIA 14111 V+ MB \$25
45. Tom Gates And His Orchestra/Eddie Carlew's Baby Aristocrats — "The Bucket's Got A Hole In It/Indiana Mud" GENNETT 6184 V With two one inch hairline cracks MB \$20
46. Irene Gibbons & Clarence Williams Jazz Band — "I'm Busy And You Can't Come In/Jeanine" COLUMBIA 14362 E MB \$75
47. The Get Happy Band — "Puddin' Papa/On The Puppy's Tail" COLUMBIA 14099 E+/E MB \$75



48. W. G. Haenschen's Banjo Orchestra — "Maple Leaf Rag/BLANK" PERSONAL RECORD 61070 V+ RARE!!! EARLY RAG TIME ITEM MB \$100
49. Bill Haid's Cubs — "I Can't Give You Anything But Love/Crazy Rhythm" BROADWAY 1206 V+ MB \$25



50. Dewey Jackson's Peacock Orchestra — "She's Crying For Me/Capitol Blues" VOCALION 1040 E/E+ A-side has some pressing indentations MB \$100
51. Frisky Foot Jackson And His Thumpers — "Mississippi Stomp/I Wanna Get It" CHAMPION 15929 V MB \$75



52. Preston Jackson And His Uptown Band — "It's Tight Jim/Harmony Blues" PARAMOUNT 12400 V+ MB \$100
53. Preston Jackson And His Uptown Band — "Trombone Man/Yearning For Mandalay" PARAMOUNT 12411 E- With edge bite, not into grooves MB \$50

Stay Tuned! Another Whelan Jazz 78's auction is coming next year!

60. Ernest Michall (Clarinet Band) & His New Orleans Boys — "Sidewalk Blues / Toledano Street Blues" BLACK PATTI 8046 • V

Two edge chips on B-side, not into the grooves.

How many of these are known to still exist???

MB \$1,000





54. Smoke Jackson And His Red Onions —
“It’s Tight Like That/West End Blues”
CHAMPION 15714 E- MB \$200



55. Jelly James & His Fewscians —
“Georgia Bo-Bo/Make Me Know It”
KEITH PROWISE 101 V+ Rare MB \$100
56. Barbeque Joe And His Hot Dogs —
“Shake That Thing/Big Butter And Egg
Man” CHAMPION 16192 V+ Has edge
chip that goes in FOUR grooves on the
A-side only MB \$20
57. Joe Jordan’s Ten Sharps And Flats —
“Senegalese Stomp/Morocco Blues”
COLUMBIA 14144 E-/E With two inch lam
crack MB \$50



58. Ted Lewis And His Band — “A Jazz Holiday/
Jungle Blues” COLUMBIA 1525 E+ BLUE
WAX, slight pressing indentations MB \$100
59. Floyd Mills And His Marylanders/Vi
Bradley — “Ninety-Nine Out Of A Hundred/
Star Dust” CHAMPION 16264 E-/E MB \$50

60. Ernest Michall (Clarinet Band) & His
New Orleans Boys — “Sidewalk Blues/
Toledano Street Blues” BLACK PATTI 8046
(SEE INSERT ON PREVIOUS PAGE)
61. Sam Morgan’s Jazz Band — “Every-
body’s Talking About Sammy/Sing On”
COLUMBIA 14213 V+ MB \$75



62. Sam Morgan’s Jazz Band — “Bogalousa
Strut/Short Dress Gal” COLUMBIA 14351
E MB \$200



63. Jelly Roll Morton’s Red Hot Peppers —
“Smoke-House Blues/Steamboat Stomp”
VICTOR 20296 E MB \$100
64. Bennie Moten’s Kansas City Orchestra —
“Kater Street Rag/Sister Honky Tonk”
OKEH 8277 V RARE MB \$75



65. Naylor’s Seven Aces — “Ringelberg
Blues/Ain’t That Hateful” GENNETT 5393
E to E+ MB \$100

Auctions are online: tefteller.com



66. Nelson’s Paramount Serenaders —
“Phillips Street Stomp/Nelson Blues”
PARAMOUNT 12494 V+ MB \$100



67. The New Orleans Bootblacks — “Mixed
Salad/I Can’t Say” COLUMBIA 14465 E-
BLUE WAX MB \$100



68. New Orleans Wanderers — “Too Tight/
Papa Dip” COLUMBIA 735 E+ MB \$100



69. Sam Nowlin — “So What/Change”
CHAMPION 16828 V+/E- RARE MB \$100
70. Jimmy O’Bryant “The Clarinet Wizard”
With Jasper Taylor — “Red Hot Mama/
Drunk Man’s Strut” PARAMOUNT 12246
E- MB \$100



92. Clarence Williams
And His Orchestra —
“Shake Em Up / Jingles”
PARAMOUNT 12587
E+
Gorgeous copy
MB \$250



71. King Oliver And His Dixie Syncopators — "Sugar Foot Stomp/Wa Wa Wa" VOCALION 1033 E MB \$200
72. Original Memphis Five With ANNETTE HANSHAW — "Wistful And Blue/What Do I Care What Somebody Said" PERFECT 14804 E- MB \$50
73. Original Six — "Way Down Yonder In New Orleans/The Thief" OKEH 4778 V+ MB \$30
74. Charlie Segar (Keyboard Wizard Supreme) — "Cow Cow Blues/Boogie Woogie" DECCA 7075 E- MB \$25
75. Eddie Slemmer And His Orchestra — "Birmingham Bertha/Freeze Out" GENNETT 6922 E Unfortunately, the B-side of this one has very strange looking heat damage and would play very noisy and swishy. MB \$20



76. Ted Smith And His Rhythm Aces — "Minnie The Moocher/Jig Time" CHAMPION 16321 E MB \$100
77. Carlyle Stevenson And His Bon Ton Orchestra — "In A Rendezvous/ Eccentric" HOLLYWOOD RECORD 1024 V+ There is a small section of each side of the disc that has heat damage and will swish when played. MB \$20
78. Carlyle Stevenson's El Patio Orchestra — "Thanks For The Buggy Ride/ If You Hadn't Gone Away" SILVER SCREEN RECORD 143 V+ MB \$25



79. Them Birmingham Night Owls — "Sugar!/ Neck Bones And Beans" CHAMPION 15338 V+ RARE MB \$100
80. Howard Thomas And His Orchestra — "Moon Glow/Rude Interlude" CHAMPION 16776 V+ Sticker on A-side label and tear on B-side label where a sticker was removed MB \$50



81. Howard Thomas & His Orch. — "Nasty Man/White Heat" CHAMPION 16785 E- RARE MB \$100
82. Howard Thomas And His Orchestra — "Business In F/In The Shade Of The Old Apple Tree" CHAMPION 40080 E MB \$50



83. Triangle Harmony Boys — "Chicken Supper Strut/Sweet Patootie" GENNETT 6275 V RARE MB \$100
84. Sugar Underwood — "Davis Street Blues/ Dew Drop Alley Stomp" VICTOR 21538 E MB \$75



85. Syd Valentine's Patent Leather Kids — "Patent Leather Stomp/Rock And Gravel" GENNETT 7026 E- RARE MB \$100
86. Syd Valentine's Patent Leather Kids — "Asphalt Walk/Jelly Bean Drag" GENNETT 7071 E- RARE MB \$100
87. Thomas Waller — "Muscle Shoals Blues/ Birmingham Blues" OKEH 4557 V to V+ MB \$20
88. Thomas Waller — "Love Me Or Leave Me/I've Got A Feeling I'm Falling" VICTOR 22092 E MB \$25
89. Theo Ward — "Regimental Patrol/Kitten On The Keys" HOMOCORD 366 V+ MB \$25
90. Frank Westphal — "Coaxing The Piano/ You Tell 'Em Worries" COLUMBIA 3800 E MB \$20
91. Clarence Williams Blue Five — "Shake That Thing/Get It Fixed" OKEH 8267 V+ MB \$20
92. Clarence Williams And His Orchestra — "Shake Em Up/Jingles" PARAMOUNT 12587 (SEE INSERT ON PREVIOUS PAGE)
93. Clarence Williams And His Orchestra — "Won't You Come Over And Say 'Hello'/?/Pretty Baby" VOCALION 2718 E- MB \$25
94. Sid Williams — "Rag Doll/Nola" VOCALION 15689 V+ MB \$25

95. Sid Williams — "My Pet/St Louis Blues" VOCALION 15691 E to E+ MB \$50
96. Sammy Williams — "Mama's Gone Goodbye/Mandy, Make Up Your Mind" AUTOGRAPH No # V+ MB \$50



97. Jack Winn And His Dallas Dandies — "Wild Man Blues/After You've Gone" POLK 9035 V+ RARE!! MB \$100



98. Wisconsin U Skyrockets — "Slow Beef/ It's A Sin" PARAMOUNT 12641 E MB \$200
99. Albert Wynne And His Gut Bucket Five — "Parkway Stomp/Down By The Levee" VOCALION 1220 (SEE INSERT BELOW)
100. Albert Wynne and His Gut Bucket Five/ Midnight Rounders — "Crying My Blues Away/Shake Your Shimmy" VOCALION 1218 V MB \$30

AUCTION ADS

If you'd like to receive auction ads for Pete Whelan's Jazz and/or Blues collection (or for my other genres*) please contact me.

I offer hard copies in the mail and/or notifications via email.

* My other genres include:

Rhythm & Blues • Girl Groups • Motown
Rockabilly • 1950's Rock & Roll • Country
Surf / Instrumentals • 1960's Music

99. Albert Wynne And His Gut Bucket Five — "Parkway Stomp / Down By The Levee" VOCALION 1220 • E- RARE MB \$300

